

VISUAL ARTS K - 2

VALUES AND ATTITUDES	The student will: Appreciate that imagination has no right or wrong but some solutions are better than others. Understand the importance of developing strategies to implement what is created through imagination. Realize the importance of process in creating art. Care and respect the tools used to create art. Accept and appreciate the value of personal points of view and/or interpretations. Understand the value of experimentation in problem-solving. Acknowledge that diverse solutions are preferable. Understand that art is a means of communication. Think, feel and act creatively. Recognize art as a visual record of history and cultures. Recognize that art fulfills personal and/or societal needs. Recognize that art has many functions. Develop positive attitudes for their own work. Develop a respect for the work of others. Recognize art as the unique expression of the individual who creates it. Understand that there are connections between the visual arts and all other disciplines. Understand that Imagination and creativity are essential in all disciplines. Recognize that art is an opportunity for lifelong learning and expression.
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OBJECTIVES Goal A: Perceptual awareness for understanding and producing art <ul style="list-style-type: none">• Plan and organize for creating art.• Develop strategies for imagining and implementing images.• Recognize that imagination has no right or wrong but some solutions are better than others.• Recognize that images from reality and fantasy may be used to create original art.• Show development of ideas across time.• Use all the senses to gain information.
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OBJECTIVES GOAL B: Skills necessary to understand and apply media, techniques, and processes <ul style="list-style-type: none">• Explore unique properties and potential of materials.• Learn techniques and processes for working with each material.• Use different media and techniques expressively.• Use art materials and tools in safe and responsible manner.

OBJECTIVES

GOAL C Organize the components of a work into a cohesive whole

- Recognize and apply the elements of art in an aesthetic composition.
- Recognize and apply the design principles used in composition.
- Recognize that diverse solutions are preferable to predetermined visual solutions.
- Recognize the value of intuitive perceptions in the problem-solving process.
- Recognize the value of experimentation in the problem-solving process.

OBJECTIVES

GOAL D Evaluate a range of subject matter and ideas to communicate intended meaning in artwork

- Demonstrate the use of life surroundings and personal experiences to express ideas and feelings visually.
- Interpret the environment through art.
- Invent original and personal imagery to convey meaning and not rely on copying, tracing patterns or duplicated materials.
- Explore how artists develop personal imagery and style.
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OBJECTIVES

GOAL E Visual arts in relation to history and cultures

- Know that the visual arts have a history, purpose and function in all cultures.
- Identify specific works of art as belonging to particular cultures, times and places.
- Introduce works of art from different times and cultures.
- Recognize selected works of art and artists.
- Recognize the existence of universal themes in art throughout history.
- Recognize that cultures have different ideas about what is pleasing and acceptable (aesthetics).

OBJECTIVES

GOAL F Characteristics and merits of personal work and the work of others

- Understand there are various purposes for creating works of visual art.
- Describe how people's experiences influence the development of specific artworks.
- Accept other's work and ideas as unique expression of themselves.
- Recognize that we should learn from our mistakes as part of the creative process.
- Critique artwork through the use of: proper vocabulary, art elements and design principles, meaning, feeling, mood and ideas.
- Understand there are varied responses to specific artworks.

OBJECTIVES

GOAL G Connections between visual arts and other disciplines

- Identify connections between the visual arts and other disciplines.
- Explore connections within the arts disciplines.
- Discuss how the artwork people produce reflects the times in which they live.
- Recognize how current technology affects visual arts and other disciplines.

OBJECTIVES

GOAL H Art as an avocation and profession

- Develop an awareness of art as an avocation.
- Develop an awareness of art as a profession.
- Discover that art provides an opportunity for lifelong learning, both vocationally and as an avocation.