

**VISUAL Arts Grades 6 - 8**

**VALUES AND ATTITUDES**

The student will:  
Appreciate that imagination has no right or wrong but some solutions are better than others.  
Understand the importance of developing strategies to implement what is created through imagination.  
Realize the importance of process in creating art.  
Care and respect the tools used to create art.  
Accept and appreciate the value of personal points of view and/or interpretations.  
Understand that experimentation is valuable to problem solving and diverse solutions are preferable in the creation of artwork.  
Understand that art is a means of communication.  
Think, feel and act creatively when creating art.  
Recognize art as a visual record of history and cultures.  
Recognize that art fulfills personal and/or societal needs.  
Recognize that art has many functions.  
Develop positive attitudes for their own work.  
Develop a respect for the work of others.  
Recognize art as the unique expression of the individual who creates it.  
Understand that there are connections between the visual arts and all other disciplines.  
Understand that Imagination and creativity are essential in all disciplines.  
Recognize that art is an opportunity for lifelong learning and expression.  
Recognize that art can be a profession.

**OBJECTIVES**

**GOAL A Critical and creative thinking skills and perceptual awareness**

- Plan and organize for creating art.
- Develop strategies for imagining and implementing images.
- Recognize that imagination has no right or wrong but some solutions are better than others.
- Recognize that images from reality and fantasy may be used to create original art.
- Show development of ideas across time.
- Use all the senses to gain information.

**OBJECTIVES**

**GOAL B** Skills for understanding and applying media, techniques, and processes

- Explore unique properties and potential of materials.
- Learn techniques and processes for working with each material.
- Use different media and techniques expressively.
- Use art materials and tools in safe and responsible manner.

**OBJECTIVES**

**GOAL C** Organize the components of a work into a cohesive whole

- Recognize and apply the elements of art in an aesthetic composition.
- Recognize and apply the design principles used in composition.
- Recognize that diverse solutions are preferable to predetermined visual solutions.
- Recognize the value of intuitive perceptions in the problem-solving process.
- Recognize the value of experimentation in the problem-solving process.

**OBJECTIVES**

**GOAL D** Choose and evaluate a range of artwork

- Demonstrate the use of life surroundings and personal experiences to express ideas and feelings visually.
- Interpret the environment through art.
- Invent original and personal imagery to convey meaning and not rely on copying, tracing patterns or duplicated materials.
- Explore how artists develop personal imagery and style.

**OBJECTIVES**

**GOAL E** Visual arts in relation to history and cultures

- Know that the visual arts have a history, purpose and function in all cultures.
- Identify specific works of art as belonging to particular cultures, times and places.
- Compare relationships of works of art to one another in terms of history, aesthetics, and cultural/ethnic groups.
- Recognize the existence of art movements, periods, and styles.
- Recognize the existence of universal themes in art throughout history.
- Recognize that cultures have different aesthetics and each individual is a product of his or her culture.

**OBJECTIVES**

**GOAL F** Reflect upon and assess the characteristics and merits of artwork

- Understand there are various purposes for creating works of visual art.
- Describe how people's experiences influence the development of specific artworks.
- Accept other's work and ideas as unique expression of themselves.
- Recognize that unsuccessful efforts can be a constructive part of growth in the creative process.
- Critique artwork through the use of: proper vocabulary, art elements and design principles, meaning, feeling, mood and ideas, oral and written expression.
- Understand there are varied responses to specific artworks.

**OBJECTIVES**

**GOAL G** Connections between visual arts and other disciplines

- Identify connections, similarities and differences between the visual arts and other disciplines.
- Describe ways the art elements and design principles interrelate within all arts disciplines.
- Compare characteristics of visual arts within a particular historical period or style with ideas, issues or themes in other disciplines.
- Recognize how current technology affects visual arts and other disciplines.

**OBJECTIVES**

**GOAL H** Art as an avocation and profession

- Develop an awareness of art as an avocation.
- Develop an awareness of art as a profession.
- Discover that art provides an opportunity for lifelong learning, both vocationally and as an avocation.