

## VISUAL ARTS CURRICULUM GRADES 3 - 5

### VALUES AND ATTITUDES

The student will:

- Appreciate that imagination has no right or wrong but some solutions are better than others.
- Understand the importance of developing strategies to implement what is created through imagination.
- Realize the importance of process in creating art.
- Care and respect the tools used to create art.
- Accept and appreciate the value of personal points of view and/or interpretations.
- Understand that experimentation is valuable to problem solving and diverse solutions are preferable in the creation of artwork.
- Understand that art is a means of communication.
- Think, feel and act creatively when creating art.
- Recognize art as a visual record of history and cultures.
- Recognize that art fulfills personal and/or societal needs.
- Recognize that art has many functions.
- Develop positive attitudes for their own work.
- Develop a respect for the work of others.
- Recognize art as the unique expression of the individual who creates it.
- Understand that there are connections between the visual arts and all other disciplines.
- Understand that Imagination and creativity are essential in all disciplines.
- Recognize that art is an opportunity for lifelong learning and expression.

### OBJECTIVES

**GOAL A** Critical and creative thinking skills and perceptual awareness to understand and produce art

- Plan and organize for creating art.
- Develop strategies for imagining and implementing images.
- Recognize that imagination has no right or wrong but some solutions are better than others.
- Recognize that images from reality and fantasy may be used to create original art.
- Show development of ideas across time.
- Use all the senses to gain information.

### OBJECTIVES

**GOAL B** Skills for understanding and applying media, techniques, and processes

- Explore unique properties and potential of materials.
- Learn techniques and processes for working with each material.
- Use different media and techniques expressively.
- Use art materials and tools in safe and responsible manner.

**OBJECTIVES**

**GOAL C** Organize the components of a work into a cohesive whole

- Recognize and apply the elements of art in an aesthetic composition.
- Recognize and apply the design principles used in composition.
- Recognize that diverse solutions are preferable to predetermined visual solutions.
- Recognize the value of intuitive perceptions in the problem-solving process.
- Recognize the value of experimentation in the problem-solving process.

**OBJECTIVES**

**GOAL D** Evaluate artwork

- Demonstrate the use of life surroundings and personal experiences to express ideas and feelings visually.
- Interpret the environment through art.
- Invent original and personal imagery to convey meaning and not rely on copying, tracing patterns or duplicated materials.
- Explore how artists develop personal imagery and style.

**OBJECTIVES**

**GOAL E** Visual arts in relation to history and cultures

- Know that the visual arts have a history, purpose and function in all cultures.
- Identify specific works of art as belonging to particular cultures, times and places.
- Compare works of art from different times and cultures.
- Recognize selected works of art and artists.
- Recognize that there are many themes in art common throughout history.
- Recognize that cultures have different ideas about what is pleasing and acceptable (aesthetics).

**OBJECTIVES**

**GOAL F** Self assessment and the characteristics and merits of the work of others

- Understand there are various purposes for creating works of visual art.
- Describe how people's experiences influence the development of specific artworks.
- Accept other's work and ideas as unique expression of themselves.
- Recognize that we should learn from our mistakes as part of the creative process.
- Critique artwork through the use of: proper vocabulary, art elements and design principles, meaning, feeling, mood and ideas.
- Understand there are varied responses to specific artworks.

**OBJECTIVES**

**GOAL G** Connections between visual arts and other disciplines

- Identify connections, similarities and differences between the visual arts and other disciplines.
- Explore connections within the arts disciplines.
- Discuss how the artwork people produce reflects the times in which they live.
- Recognize how current technology affects visual arts and other disciplines.

**OBJECTIVES**

**GOAL H** Art as an avocation and profession

- Develop an awareness of art as an avocation.
- Develop an awareness of art as a profession.
- Discover that art provides an opportunity for lifelong learning, both vocationally and as an avocation.
- Develop awareness that art may be your God given gift.