

MUSIC Kindergarten to Grade 2

VALUES AND ATTITUDES

The student will:

- Appreciate a variety of styles of music.
- Appreciate the musical efforts of self and others.
- Appreciate the value of and demonstrate proper care of musical instruments.
- Understand there are appropriate and inappropriate forms of vocal and instrumental musical expression.
- Understand that songs convey meaning, images and mood.
- Discern appropriate and inappropriate forms of music.
- Appreciate the value of music in other curriculum areas.
- Understand that music is an integral part of cultural expression.
- Begin to develop an understanding and appreciation for liturgical music.
- Appreciate the value of musical accompaniment in liturgy.
- Understand that music played an important role in the history of the church.

STRAND A: Vocal Expression

OBJECTIVES

Sing a varied repertoire of music alone and with others.

- Sing on pitch and in rhythm, with age appropriate timbre, diction, posture, and a steady tempo.
- Sing with appropriate expression, phrasing, and interpretation.
- Demonstrate an appreciation of the musical efforts of others.
- Understand the importance of his/her as well as others musical contributions.
- Sing a varied repertoire of songs.
- Sing from memory songs representing styles from diverse cultures.
- Sing ostinatos, partner songs, and rounds.
- Sing songs in two parts.
- Sing liturgical music of various styles.
- Celebrate liturgical seasons with song.
- Sing responses, refrains and acclamations and simple Gregorian chant.

STRAND B: Instrumental

OBJECTIVES

Perform a varied repertoire of music on instruments

- Perform on pitch, in rhythm, with appropriate dynamics and timbre, and a steady tempo.
- Demonstrate skills through appropriate instrumental practices.
- Perform easy rhythmic, melodic, and chordal patterns accurately on classroom instruments.
- Use a variety of classroom instruments to create sound.
- Echo short rhythms and patterns.
- Perform liturgical music of various styles and periods with instruments.
- Accompany responses, refrains and acclamations.

STRAND C: Improvisation/Composition

OBJECTIVES

Improvise melodies, variations and accompaniments; compose and arrange music within specific guidelines

Improvise:

- Responses in the same style to given rhythmic and melodic phrases.
- Simple rhythmic and melodic ostinato accompaniments.
- Simple rhythmic variations on familiar melodies.
- Short songs and instrumental pieces, using a variety of sound sources.

Create and arrange:

- Music to accompany readings or dramatizations.
- Short songs and instrumental pieces using specific guidelines.

- Create short songs based on a scripture passage.
- Read whole, half, dotted half, quarter, and eighth notes and rests in 2/4, 3/4, and 4/4 meter signatures.
- Identify symbols and traditional terms.
- Use standard symbols to notate.
- Use a system to read simple pitch notation in the treble clef in C, D, F and G major.

STRAND D Artistic Perception

OBJECTIVES

Listen to, analyze and describe music

- Identify: simple musical forms; simple rhythm and melodic patterns; short sections of music.
- Demonstrate perceptual skills by moving, by answering questions about and by describing various styles of music.
- Identify various musical styles representing diverse cultures.
- Use appropriate terminology.
- Identify melody, rhythm, and harmony in selected pieces.
- Use musical terms to talk about what he or she hears.
- Identify the sounds of a variety of instruments including many orchestra and band instruments; instruments from various cultures; children's, adult, male and female voices.
- Respond through purposeful movement while listening to music.
- Listen to music and create movements that represent the sound.
- Recognize appropriate ways to make musical sounds.
- Identify, talk about or play music written for a specific purpose, e.g., lullaby.
- Sing with appropriate expression.

STRAND E: Evaluating Music

OBJECTIVES

Evaluate music and music performances

- Identify criteria to evaluate performances.
- Listen to, sing, and talk about songs that convey meaning, images and mood.
- Use appropriate terminology to explain personal musical preferences.
- Discuss elements that support individual preferences.
- Identify and discuss music written for a specific purpose.
- Identify how composers create image, mood and feeling.

STRAND F: Connections

OBJECTIVES

Relationships between music, the other arts, and disciplines outside the arts

- Identify similarities and differences in the meanings of common terms, including form, line and contrast.
- Identify and describe how the principles and subject matter of other disciplines are interrelated with those of music.
- Identify songs, stories and artwork with similar themes.
- Discuss the relationship of music and religion.
- Use music as a form of prayer.

STRAND G: Historical and Cultural Context

OBJECTIVES

Music in relation to history and culture

- Develop knowledge necessary to understand and perform music from all parts of the world.
- Recognize how music tells stories about historical events.
- Describe in simple terms how elements of music are used in various cultures.
- Identify various uses of music and describe characteristics that make certain music suitable for each use.
- Understand that all cultures have music: Native American, Arabic, Latin American, French, etc.
- Identify and sing from memory songs representing a variety of cultures.
- Distinguish between cultural styles.
- Identify and sing examples of functional music.
- Describe the purpose of music in specific context.
- Demonstrate appropriate audience.
- Describe the roles of musicians such as orchestra conductor, folksinger, church organist, cantor, etc.
- Identify the role of music in the Catholic Church.
- Identify prayer forms in liturgical worship.
- Identify religious themes in music.
- Understand how to use a church hymnal.