

MUSIC Grades 6 - 8

VALUES AND ATTITUDES

The student will:

- Appreciate a variety of styles of music.
- Appreciate the musical efforts of self and others.
- Appreciate the value of and demonstrate proper care of musical instruments.
- Discern appropriate and inappropriate forms of vocal and instrumental musical expression.
- Understand that songs convey meaning, images and mood.
- Discern appropriate and inappropriate forms of music.
- Respect musical preferences of others.
- Appreciate the value of music in other curriculum areas.
- Understand that music is an integral part of cultural expression.
- Develop an understanding and appreciation for liturgical music.
- Appreciate the value of musical accompaniment in liturgy.
- Understand that music played an important role in the history of the church.
- Appreciate music as a form of prayer.

STRAND A: Vocal

OBJECTIVES

Sing, alone and with others, a varied repertoire of music

- Sing accurately and with good breath control throughout their singing ranges.
- Demonstrate appropriate vocal practices.
- Sing with expression and technical accuracy with a level of difficulty of 2 on a scale of 1 to 6.
- Sing music with appropriate expression.
- Sing with expression and technical accuracy a repertoire of vocals with a level of difficulty of 3, on a scale of 1 to 6.
- Sing music written in 3 parts.
- Celebrate liturgical seasons with song.
- Sing responses, refrains and acclamations and simple Gregorian chant.
- Lead congregational singing.

STRAND B: Instrumental

OBJECTIVES

Perform a varied repertoire of music on instrument

- Perform accurately and independently on at least one instrument with good posture, good playing position and good breath, and bow or stick control.
- Perform on at least one string, wind, percussion, or classroom instrument, with expression and technical accuracy, with a level 2 difficulty on a scale of 1 to 6.
- Perform music representing diverse genres with appropriate expression.
- Play simple melodies by ear on a melodic instrument and simple accompaniments on a harmonic instrument.
- Perform with expression and technical accuracy with a level of difficulty of 3 on a scale of 1 to 6 including some solos performed from memory.
- Perform liturgical music of various styles and periods with instruments.
- Accompany responses and refrains, acclamations and hymns.

STRAND C: Improvisation/Composition

OBJECTIVES

Improvise melodies, variations and accompaniments; compose and arrange music; read and notate music.

Improvise

- Simple harmonic accompaniments.
- Melodic embellishments and simple rhythmic and melodic variations.
- Short melodies in consistent style, meter, and tonality.

Compose music

- Short pieces within specified guidelines.
- Arrange simple pieces for voices or instruments.
- Use a variety of traditional and nontraditional sound sources and electronic media.

Read and notate

- Read whole half, quarter, eighth, sixteenth and dotted notes; rests in 2/4, 3/4, 4/4, and 6/8. 3/8; and alla breve meter signatures.
- Read at sight simple melodies in treble and bass clefs.
- Identify and define standard notation symbols including pitch, rhythm, dynamics, tempo, articulation and expression.
- Use standard notation to record musical ideas.
- Use MIDI and computer graphics to produce musical compositions.

STRAND D Artistic Perception

OBJECTIVES

Listen to, analyze and describe music

- Analyze and describe music in appropriate terms of form.
- Use appropriate terminology to describe specific music events.
- Discover how sounds may be created or altered by the musician or composer.
- Demonstrate knowledge of meter, rhythm, tonality, intervals, chords, and harmonic progressions in their analysis of music.
- Identify the sounds of a variety of instruments including many orchestra and band instruments; instruments from various cultures.

STRAND E: Evaluating Music

OBJECTIVES

Evaluate music and music performances

- Develop criteria to analyze and evaluate musical compositions.
- Describe the impact of program music using appropriate music terminology.
- Describe the effectiveness of a musical work in evoking feeling and emotions.

STRAND F: Connections

OBJECTIVES

Relationships between music, the other arts, and disciplines outside the arts

- Compare music to other art forms in interpreting universal themes.
- Identify how all art forms (theatre, dance, music, and visual art) can combine to describe and interpret universal themes in opera and/or musical theatre.
- Describe interrelationships between music and other disciplines.
- Understand the relationship of music and religion.
- Use music as a form of prayer.

STRAND G: Historical and Cultural Context

OBJECTIVES

Music in relation to history and culture

- Identify and describe different characteristics, styles and tone colors in music from various cultures.
- Analyze the uses of elements of music.
- Demonstrate understanding of historical periods in music.
- Describe social functions of various musical forms, e.g., jazz, mariachi, gamelan, etc.
- Classify musical works by genre and style.
- Identify situations they encounter music and describe the purpose of music in that specific context.
- Identify various uses of music in daily experiences.
- Describe how certain music has reflected social functions and changing ideas and values.
- Describe and compare the roles of musicians and composers in various cultures and time periods.
- Demonstrate appropriate audience behavior at musical performances.
- Identify the role of music in the Catholic Church.
- Identify prayer forms in liturgical worship.
- Identify religious themes in music.
- Understand how to use a church hymnal.
- Identify and discuss the different styles of Church music such as Gregorian chant, folk music, etc.