

LANGUAGE ARTS Kindergarten

VALUES AND ATTITUDES	The student will: Understand Christian philosophy in relation to literature. Recognize the value of writing to clarify thinking, express emotions, make decisions, and solve problems. Recognize that writing can change actions and attitudes and that writing must reflect Christian values and attitudes. Recognize that listening involves the mind, heart, and soul. Listen and speak with respect. Recognize and appreciate the value of using proper grammar and usage.
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STRAND A Reading

OBJECTIVES

Word Analysis and Vocabulary Development

- Develop book and print awareness, e.g., parts of a book and function of each, left to right progression, understanding letters, words and sounds.
- Participate and listen during reading situations.
- Recognize that sentences in print are made up of separate words.
- Develop phonemic awareness, e.g., understand that language is a sequence of identifiable speech sounds, identify and produce rhyming words, distinguish between the letter name and the speech sound the letter represents, begin to identify long vowel sounds, begin to use initial and final letter sounds when reading simple text.
- Understand when it is appropriate to use upper or lower case.
- Know alphabetical order of letters.
- Recognize changes in simple syllables and words with two and three sounds as one sound is added, substituted, omitted, shifted, or repeated, e.g., vowel-consonant, consonant-vowel, or consonant-vowel-consonant.
- Use decoding and word recognition strategies to read simple sentences, e.g., recognize and name upper and lower case letters of the alphabet, separate one-syllable words into beginning, middle, and ending sounds., recognize some words by sight, recognize beginning consonant letter/sound, blend vowel consonant sounds to make words or syllables, match consonant and short-vowel sound to appropriate letters.
- Count the number of sounds in syllables and syllables in words.
- Identify similarities and differences in colors, shapes, and objects.
- Identify similarities and differences in letters, numbers and words.
- Classify shapes and objects.
- Build words by forming and using plurals.
- Begin to read self-dictated stories and predictable text.
- Read simple one-syllable and high frequency words, e.g., sight words.
- Begin to use sound-symbol correspondence in sequence when reading and when writing.
- Identify words that name persons, places, or things and words that name actions.
- Develop vocabulary by discussing characters and events from a story.

Comprehension

- Identify the beginning, middle, end, and characters of a story.
- Demonstrate familiarity with a variety of types of books and selections, e.g., fairytales and nursery rhymes.
- Locate the title, table of contents, name of author, and name of illustrator.

- Ask and answer questions about essential elements of a text.
- Respond to stories in a variety of ways, e.g., orally, artistically, dramatically, and other projects.
- Know the main idea or essential message from a read-aloud story or informational piece.
- Use prior knowledge and/or experience before and during the reading of a text.
- Compare new information to what is already known.
- Ask questions that a text might answer before beginning to read, e.g., where did this happen, how did this happen, who is in the story, etc.
- Predict possible events in texts before using pictures and context clues.
- Use titles, illustrations, and personal knowledge to make and confirm oral predictions about stories.
- Understand and follow directions.
- Begin to recognize and use literary language, e.g., "once upon a time".
- Respond to text with critical and interpretive comments or questions.
- Discuss meaning of stories.–
- Be able to write and tell details about a story.
- Begin to understand the difference between fantasy and reality.
- Begin to identify if an action happened or is going to happen.
- Recognize Gospel values in stories.
- Develop appreciation for stories from other cultures and religions.

STRAND B Writing

OBJECTIVES

Create oral, written, and visual texts

- Begin to use new vocabulary when speaking and writing.
- Begin to use author's models of language.
- Contribute to shared writing.
- Demonstrate knowledge of the difference between picture and print.
- Dictate and write with pictures or words a record of ideas, reflections, or narrative of a personal experience.
- Write own name.
- Write letters of the alphabet.
- Write most upper and lower case letters without a model.
- Make a plan for writing that includes central and related ideas, e.g., use prewriting strategies of drawing pictures and recording or dictating questions.
- Generate ideas through brainstorming and listening to text read by teacher.
- Compare types of writing, e.g. thank you note to invitation.
- Use nouns, verbs, and pronouns to convey meaning.

Draft and revise simple sentences, passages, stories, and letters

- Use senses to gather information.
- Draw and/or write labels, lists, and notes.
- Revise by adding details to pictures, dictation, or letters.
- Represent oral language with temporary and/or conventional spelling.

Produce simple documents

- Begin to use literary language in own writing, e.g. “once upon a time”.
- Identify and attempt to use end punctuation, e.g., the period, question mark, exclamation point.

Write words and brief, legible sentences

- Use letters and phonetically spelled words to write about experiences, stories, people, objects, or events.
- Write consonant-vowel-consonant words; e.g. demonstrate the alphabetic principle.
- Write by moving from left to right and from top to bottom.
- Hold writing implement correctly.
- Place the paper in the proper position for writing.
- Demonstrate proper formation of all letters.

STRAND C Listening and Speaking

OBJECTIVES

Make connections

- Connect information and events in text to personal experience.
- Discuss text for clarification.
- Associate target words with prior knowledge.
- Listen to and orally recall stories.
- Discuss, illustrate, and dramatize stories.
- Recognize similarities or relationships in stories.
- Identify the various types of media, e.g., film, video, and television.

Create oral, written and visual texts

- Begin to use new vocabulary to convey a message.
- Use action words and words that name.
- Use words that describe color, size, and location.
- Take turns expressing ideas and asking questions.
- Exhibit oral social skills, e.g., telephone manners.
- Use tone of voice appropriate to purpose of message.
- Listen and respond to oral communication, using speaking strategies effectively.

Use effective speaking strategies

- Understand and follow one and two-step oral directions.
- Share information and ideas, speaking audibly in complete, coherent sentences.
- Listen to oral language in different forms, e.g. stories read aloud and on audiotape.
- Ask and respond appropriately to questions.
- Understand the importance of active listening.
- Listen for: speaker’s main idea, to determine cause and effect, for rhyme and alliteration, for discrimination, e.g., similar/different, loud/soft.

Recitations and oral presentations

- Recite short poems, rhymes, and songs from memory.
- Relate an experience or creative story in a logical sequence.
- Describe objects, ideas, and concepts.
- Participate in group story development..
- Understand that word choice and inflection can shape ideas, feelings, and actions, e.g., story language, descriptive words.
- Distinguish between statements, questions, exclamation, and commands based on inflection.
- Recognize and use complete, coherent sentences when speaking.

STRAND D Grammar and Language Conventions

OBJECTIVES

Apply grammar and language conventions

- Spell independently using temporary and/or conventional spelling, based on pre-phonetic knowledge, sounds of the alphabet, and knowledge of letter names.
- Use capital letters to write the word *I* and the first letter in own name.
- Use capital letters to write the first word of every sentence, proper nouns, days of the week, and months of the year.
- Identify the naming and action part of a given sentence.