

ENGLISH/ LANGUAGE ARTS Third Grade

VALUES AND ATTITUDES	The student will: Develop an understanding of Christian philosophy in relation to literature. Recognize the value of writing to clarify thinking, express emotions, make decisions and solve problems. Recognize that writing can change actions and attitudes and must reflect Christian values and attitudes. Listen and speak with respect using the mind, heart, and soul. Appreciate the value of using proper grammar and usage.
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STRAND A Reading

OBJECTIVES

Word Analysis and Vocabulary Development

- Apply phonics and structural analysis to decode words in order to determine meaning and to increase vocabulary.
- Apply common prefixes and suffixes to decode words.
- Know and use complex word families to decode unfamiliar words e.g., -ight.
- Use decoding strategies to clarify pronunciation; e.g., vowel patterns.
- Decode regular multi-syllabic words.
- Integrate prior experiences and all sources of information in the text when reading.
- Increase sight vocabulary, reading vocabulary, and writing vocabulary.
- Confirm decoding skills, verify spelling, and extend meanings of words using word reference materials such as a dictionary or glossary.
- Increase fluency, build background knowledge, and increase vocabulary by daily reading age appropriate text.
- Use knowledge of root words, antonyms, synonyms, and homophones to determine the meanings of words.
- Demonstrate knowledge of relationships of grade-appropriate words, e.g. dog/mammal/animal/living things.
- Use sentence and word context to find the meaning of unknown words.

Comprehension

- Read grade-appropriate text with fluency, comprehension, expression and appropriate intonation.
- Read narrative and expository text aloud.
- Use a variety of strategies to comprehend text; e.g., reread, question, paraphrase, retell.
- Before, during, and after reading or listening to text: set a purpose, preview the text, ask questions, locate information for specific purposes, and make connections.
- Use story structure and text organization to comprehend.
- Recall major points in the text and make and revise predictions about forthcoming information.
- Distinguish common forms of literature; e.g., poetry, drama, fiction, nonfiction.
- Identify and interpret elements of fiction and nonfiction, e.g. author's purpose, characters, setting, plot, conflict, sequence, resolution, point of view, etc..
- Determine the underlying theme or author's message in fiction and nonfiction text.
- Use titles, tables of contents, chapter headings, glossaries, and indices to locate information in text.
- Ask questions and support answers by connecting prior knowledge with literal information found in, and inferred from, the text.
- Identify problems and solutions in the text.
- Draw conclusions and make generalizations referencing the text.
- Summarize main idea(s) and supporting details.

- Recognize stanza and rhyme as characteristic of poetry.
- Follow simple multiple-step written instructions; e.g., how to assemble a product or play a board game.
- Understand literal meaning by: retelling a story through a variety of methods, sequencing selected events, identifying and recalling the main idea, recalling details, determining the relevancy of details to the selection, and summarizing facts/details in the text.
- Demonstrate inferential meaning by: predicting outcomes before/during reading, relating details to main idea and purpose in a text, drawing conclusions.
- Respond to fiction, nonfiction, poetry, and drama using interpretive, critical, and evaluative processes.
- Identify and discuss similarities and differences in events and characters within the text.
- Use text and own experiences to verify facts.
- Compare ideas and points of view expressed in broadcast and print media.
- Distinguish between fact and fiction.
- Compare printed and visual information; e.g., graphs, charts, maps.
- Identify the speaker or narrator in a selection.
- Determine what characters are like by what they say or do and by how the author or illustrator portrays them.
- Read and comprehend a variety of texts, including: fiction, nonfiction, poetry and drama.
- Comprehend basic plots of classic fairy tales, myths, folktales, legends, and fables from around the world.
- Connect information in text to historical events.
- Enjoy stories from own and other cultures and religions.
- Recognize that different versions of the same story may be told by various cultures/religions.
- Identify common themes in literature from other cultures/faiths.
- Recognize Gospel values in stories.
- Compare and contrast literature from different religions.
- Use church teachings to determine right from wrong in reading selections.

STRAND B Writing

OBJECTIVES

Create oral, written, and visual texts

- Share written and oral products in a variety of ways; e.g., publications, discussions, presentations.
- Use planning strategies, with assistance, to generate topics and to organize ideas in a sequenced, logical manner.
- Identify the appropriate form for the oral or written task.
- Compose a draft that conveys major ideas and maintains focus on the topic by using preliminary plans.
- Revise drafts using an established rubric to: clarify ideas, add descriptive words and phrases, sequence events and ideas, and strengthen word choice.
- Use paragraphs to organize writing around major points of information.
- Compose a variety of fiction, nonfiction, poetry, and drama selections using self-selected topics and forms.
- Produce work that follows the conventions of genre for personal narrative, short report, friendly letter, directions, and instructions.
- Use paragraphs to organize writing around major points of information.
- Compose two or more paragraphs with: topic sentences, beginning, middle and end, with supporting details, logical sequence, and elaboration.
- Write narratives that: provide context, include details to develop plot, include characters, setting, conflict and resolution, use transitions and provide insight into why incident is memorable.
- Write descriptions that use concrete sensory details to present and support unified impressions of people, places, things, or experiences.

- Write personal and formal letters, thank-you notes, and invitations that: show awareness of audience and establish purpose, include date, greeting, body, closing and signature, indent paragraphs.
- Explore technology as a tool to gather information and create a written product.
- Conduct research for assigned and self-selected projects (with assistance) from a variety of sources.
- Write legibly in cursive or joined italic, allowing margins and correct spacing between letters in a word and words in a sentence with a model.
- Write letters and numbers with correct shape, smoothness, pressure, slant and size.
- Hold writing implement properly.
- Position paper correctly.
- Understand the structure and organization of various reference materials, e.g., dictionary, thesaurus, atlas, encyclopedia.

STRAND C Listening and Speaking

OBJECTIVES

Critical listening

- Follow multiple step oral directions.
- Listen attentively to speaker.
- Listen actively by: facing speaker, making eye contact, asking questions to clarify, asking questions for information, retell what a speaker said.
- Connect and relate prior experiences, insights, and ideas to those of a speaker.
- Respond to questions with appropriate elaboration.
- Identify the musical elements of literary language, e.g., rhymes, repeated sounds, instances of onomatopoeia.
- Distinguish between the speaker's opinions and verifiable facts.

Oral recitations

- Organize ideas chronologically or around major points of information.
- Provide a beginning, middle, and an end, including concrete details that develop a central idea.
- Use clear and specific vocabulary to communicate ideas and establish tone.
- Clarify and enhance oral presentations through the use of appropriate props, e.g., objects, pictures, charts.
- Read prose and poetry aloud with fluency, rhythm, and pace, using appropriate intonation and vocal patterns.
- Make brief narrative presentation that includes: context, insight and details to develop character, setting and plot.
- Plan and present dramatic interpretations of experiences, stories, poems, or plays with clear diction, pitch, fluency, and expression.
- Make descriptive presentations that use concrete sensory details to set forth and support unified impressions of people, places, things, or experiences.

STRAND D Grammar and Language Conventions

OBJECTIVES

Effective communication

- Use correct capitalization: geographical place names, holidays, special events and titles.
- Use correct punctuation: underlining book titles, periods after initials, abbreviated titles, apostrophes in contractions, commas in dates, locations, addresses and items in a series.
- Use correct subject/verb agreement.
- Identify and use correctly: past, present, and future verb tenses properly in writing and speaking.
- Use subjects and verbs correctly in speaking and writing simple sentences.
- Use pronouns, adjectives, adverbs, compound words, and articles.
- Use a variety of complete sentences in writing and speaking, including declarative, imperative, interrogative, and exclamatory.
- Use a number of strategies for spelling; e.g., sound patterns, visual patterns, and silent letters.
- Independently proofread and correct own writing for spelling using reference resources such as a dictionary.
- Spell correctly one-syllable words that have blends, contractions, compounds, orthographic patterns, e.g., *qu*, consonant doubling, changing the ending of a word from -y to -ies when forming the plural, and common homophones, e.g., *hair-hare*
- Edit, with assistance, to use language conventions and format.
- Create readable and legible documents.
- Arrange words in alphabetical order by third letter.