

ENGLISH/ LANGUAGE ARTS Second Grade

VALUES AND ATTITUDES	The student will: Develop an understanding of Christian philosophy in relation to literature. Recognize the value of writing to clarify thinking, express emotions, make decisions and solve problems. Recognize that writing can change actions and attitudes and must reflect Christian values and attitudes. Listen and speak with respect using the mind, heart, and soul. Appreciate the value of using proper grammar and usage.
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STRAND A Reading

OBJECTIVES

<p>Word Analysis and Vocabulary Development</p> <ul style="list-style-type: none">• Use phonics knowledge and structural analysis.• Accurately read most high frequency and many irregularly spelled words.• Decode words by using letter-sound knowledge of all consonants and vowels.• Read new text independently using word analysis strategies.• Select texts consistent with independent reading level.• Read aloud with fluency and expression.• Recognize and use knowledge of spelling patterns when reading, e.g., diphthongs, special vowel spellings.• Apply knowledge of basic syllabication rules when reading; e.g. vowel-consonant-vowel = su/per; vowel-consonant/consonant-vowel =sup/per.• Decode two-syllable nonsense words and regular multi-syllable words.• Recognize common abbreviations.• Identify and correctly use regular plurals, e.g.,-s, -es, -ies; irregular plurals, e.g., fly/flies, wife/wives.• Read aloud fluently and accurately and with appropriate intonation and expression.• Understand and explain common antonyms and synonyms.• Use knowledge of individual words in unknown compound words to predict their meaning.• Know the meaning of simple prefixes and suffixes, e.g., over-, un-, -ing, -ly.• Identify simple multiple-meaning words.• Develop vocabulary by discussing characters and events from a story.• Alphabetize words by the initial and second letter.• Use plurals, prefixes and suffixes to build words.• Identify and create rhyming words.• Identify the sounds that consonants and vowels represent.• Demonstrate word analysis skills by using: initial and final consonants and consonant clusters, long and short vowels, begin to use R-controlled and I-controlled words, initial/final consonant diagraphs and diphthongs, vowel diagraphs and variant vowels and word syllabication. <p>Comprehension</p> <ul style="list-style-type: none">• Read and comprehend both narrative and expository text.• Identify word meaning by using: root words, compound words, synonyms and antonyms, contractions.• Use text for a variety of functions, e.g. literary, practical.• Ask how, why, and what if questions to understand and interpret text.• Use a variety of strategies to monitor comprehension.

- Use prior experience, title, and pictures to predict events in a text prior to reading.
- Recall facts and details from a text.
- Discuss similarities and differences in events and characters.
- Compare and contrast the differences between fact and fantasy.
- Interpret information from diagrams, charts, maps, and graphs.
- Define grade-appropriate vocabulary in the context of stories read.
- Use context clues to determine the meaning of unknown words.
- Use prior knowledge and personal experiences to interpret written and oral messages.
- Discuss the author's choices of nouns, verbs, and modifiers.
- Locate the title, table of contents, name of author, and name of illustrator.
- Ask and answer questions about essential elements of a text.
- Use titles, tables of contents, and chapter headings to locate information in expository text.
- State the purpose in reading, e.g., tell what information is sought.
- Use knowledge of the author's purpose to comprehend informational text.
- Ask clarifying questions about essential textual elements of exposition, e.g., why, what if, how.
- Understand meaning by classifying or categorizing information from a text.
- Restate facts/details in the text to clarify and organize ideas.
- Understand literal meaning, e.g., retell story, sequence selected events, identify and recall main idea, summarize details from the text.
- Demonstrate inferential meaning, e.g., predict outcomes before/during reading, relate details to main idea and purpose in a text, draw conclusions (deductive reasoning)
- Recognize cause-and-effect relationships in a text.
- Begin to distinguish between fact and opinion.
- Follow two-, and three- step written and oral instructions.
- Recall major points in the text and make and revise predictions about forthcoming information.
- Distinguish common forms of literature, e.g., poetry, fiction, nonfiction.
- Identify problems, plot sequence and solutions in the text.
- Distinguish between the structural features of the text and the literary terms or elements, e.g., theme, plot, setting, characters.
- Compare and contrast plots, settings, and characters presented by different authors.
- Generate alternative endings to plots and identify the reason or reasons for, and the impact of, the alternatives.
- Compare and contrast different versions of the same stories that reflect different cultures.
- Identify the use of rhythm, rhyme, and alliteration in poetry.
- Enjoy stories from own and other cultures and religions.
- Recognize that different versions of the same story may be told by various cultures/religions.
- Recognize Gospel values in stories.
- Become aware of alternate liturgical modes of communication, e.g., dance, art, music.
- Use church teachings to determine right from wrong in reading selections.
- Summarize a passage of a story.
- Read poetry for enjoyment, to interpret meaning, to derive imagery, to sense mood or to enjoy rhythm and rhyme.
- Identify details to use in answering question.

STRAND B Writing

OBJECTIVES

Create oral, written and visual texts

- Select and use new vocabulary and language structures in both speech and writing contexts, e.g., oral retelling using exclamatory phrases to accent an idea.
- Use expanded vocabulary to generate synonyms for commonly over used words for clarity.
- Plan and determine what to include in written products.
- Compose first drafts using an appropriate writing process: planning and drafting, rereading for meaning and revising to clarify and refine writing.
- Publish written work by producing a final copy following the editing process.
- Share published writing with an audience.
- Conference with classmates and teacher to refine writing.
- Write structured, informative presentations and narratives with assistance.
- Use media and technology to enhance a presentation of information.
- Write all upper and lower case letters legibly using correct manuscript letter formation.
- Begin to form upper and lower case cursive letters correctly with a model.
- Understand the purposes of various reference materials, e.g., dictionary, thesaurus, and atlas.
- Explain and describe new concepts and information using age appropriate language.

Write compositions

- Write brief narratives based on experience moving through a logical sequence of events.
- Use various types of writing, e.g. thank you notes, invitations, etc.
- Describe the setting, characters, objects, and events in detail.
- Write a friendly letter complete with the date, greeting, body, closing, and signature.

STRAND C Listening and Speaking

OBJECTIVES

Make connections

- Interpret messages using personal experiences and knowledge.
- Describe new concepts and information in own words.
- Increase vocabulary by listening, discussing, and composing texts when responding to literature that is read and heard.
- Locate and discuss examples of: types of sentences, capitalization, punctuation and use of paragraphs in text.

Critical listening

- Determine the purposes of listening.
- Listen critically and respond appropriately to oral communication.
- Listen to: interpret, make inferences, summarize and evaluate, distinguish between fact and fiction, and make predictions.
- Listen attentively: without interrupting, for specific information, to repeat what is heard, to problem solve, to determine cause and effect.
- Ask for clarification and explanation of stories and ideas.
- Paraphrase information that has been shared orally by others.

- Organize presentations to maintain a clear focus.
- Deliver brief recitations and oral presentations about familiar experiences or interests.
- Speak clearly and at an appropriate pace for the type of communication, e.g., informal discussion, or report to class.
- Respond to questions with appropriate elaboration.

Recitations

- Recount experiences in a logical sequence.
- Retell stories, including characters, setting, and plot.
- Use oral communication to identify, organize, and analyze information.
- Report on a topic with supportive facts and details, drawing from several sources of information.
- Use a variety of technology and information resources to gather, synthesize and communicate knowledge with assistance, e.g., Internet, encyclopedia.

STRAND D Grammar and Language Conventions

OBJECTIVES

Effective communication

- Use previously studied words, spelling patterns and analysis of sounds to spell correctly.
- Spell high frequency words correctly in writing, e.g., friend, what, house.
- Spell basic short-vowel, long-vowel, r-controlled, and consonant-blend patterns correctly.
- Edit writing for spelling, mechanics, and format.
- Use a variety of technology and information resources to gather, synthesize and communicate knowledge with assistance.
- Use capitalization, punctuation, and paragraphs in writing.
- Use subject, predicate and modifier in sentences.
- Use editing to check sentences for completeness and correct word order.
- Use correct letter formation, lines, margins and spaces to create documents.
- Use plural forms of commonly used nouns and common contractions.
- Identify and correctly use various parts of speech, including subjects nouns, verbs, pronouns, and adjectives, in speaking and writing simple sentences.
- Exhibit subject-verb agreement in writing and speaking.
- Name yourself last, e.g., Bill and I.
- Use alphabetical order to the 2nd letter to locate information in an age appropriate dictionary.
- Begin to use a dictionary to confirm the spelling and meaning of age-appropriate words.